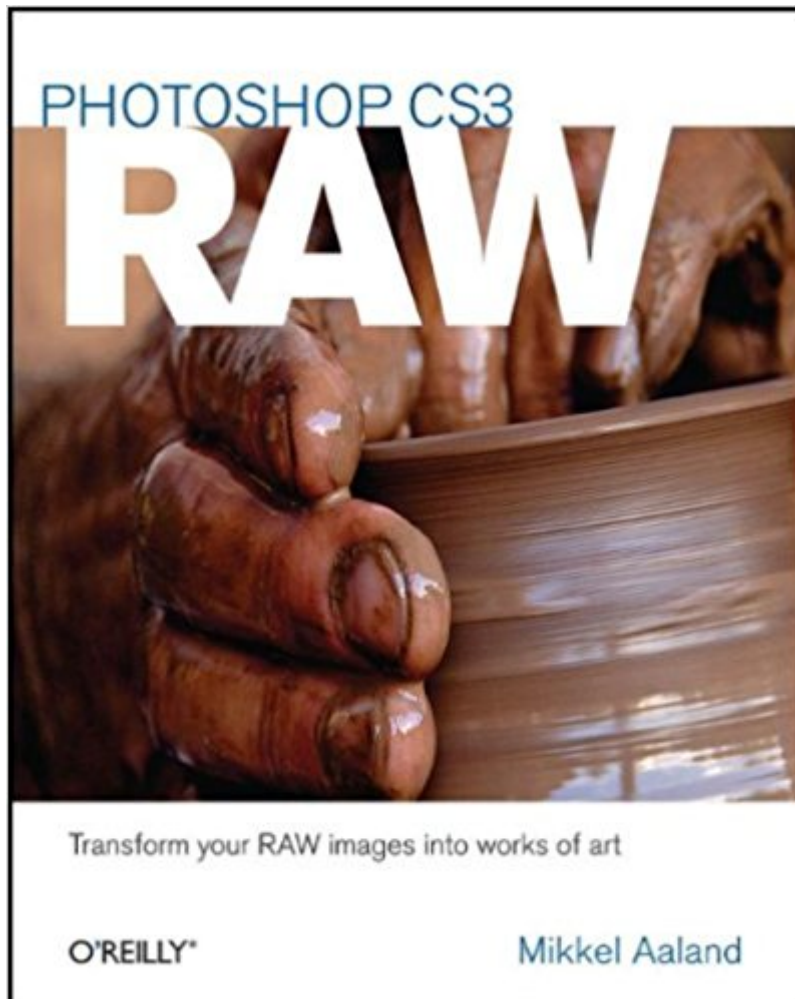


The book was found

Photoshop CS3 Raw: Transform Your RAW Images Into Works Of Art



Synopsis

Book by Aaland, Mikkel

Book Information

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Customer Reviews

Here's a simple, clear introduction to CS3 Camera Raw. RAW is the generic name for the file type created by digital single lens reflex cameras and some other high end cameras that contains the basic, unprocessed data captured by the camera. As explained by Aaland, manipulating this data will allow the photographer to more accurately create his or her vision of a captured subject. Adobe Camera Raw (ACR) is the built in software included with Photoshop that allows processing of raw files. The book includes instruction on the use of Bridge, the common front end for all Adobe Creative Suite products, and Bridge's Photo Downloader, as well as limited information on using Photoshop to process images that have gone through ACR. It is not a manual for the use of the basic Photoshop. The author goes through the use of ACR's basic controls, advanced tonal control, sharpening, noise, vignetting and chromatic aberration controls, black and white processing and DNG files. I was particularly pleased to see that Aaland covered all the controls in the 4.1 update to ACR, including the new sharpening facility, as well as Photoshop's Smart Sharpen. Old hands interested in learning about the new sharpening might benefit from reading the sharpening chapter, although the book is clearly aimed at beginners. The author's method is to present text explanations on the outside of a page and illustrations next to the fold. There is plenty of white space and explanations are always adjacent to illustrations. Aaland takes you through the application of each

of the tools in a step-by-step fashion with easy to understand text. I do have a few complaints. The first is that the screen captures of the ACR menus, while plentiful, are too small for aged eyes.

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